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SUMMER 2011
\$8.00 US
€7 £6 ¥750
BRL 14 DKK 44



◀ FORCE FIELD

"With his new 'Origami FloorDanceO' table, London-based architect and designer Philip Michael Wolfson continues his examination of the geometric dialogue between angle and circle, which he first started to explore in 1991. By combining a self-referential Möbius manifold with the interlocking circles in the table's surface plane, Wolfson has created an engaging perceptual canvas of static-versus-dynamic forces, of void and materiality rhythmically shaping space. 'Origami FloorDanceO' realizes a moment of suspended action, making its abstract beauty suggestive of human models of large-scale universal processes beyond our immediate grasp: from the complex planetary movements in Ptolemaic epicycles to modern representations of the tectonic folding of entire landscapes."

MANUEL GERBER

Art advisor, Geneva
and Bern, Switzerland