

PHILLIPS
de PURY & COMPANY

DESIGN

27 SEPTEMBER 2011 LONDON



DESIGN

INCLUDING WORKS FROM THE BERKELEY COLLECTION

27 SEPTEMBER 2011 4PM LONDON

LOTS 1-137

Viewing

Wednesday 21 September 2011, 10am - 6pm

Thursday 22 September 2011, 10am - 6pm

Friday 23 September 2011, 10am - 6pm

Saturday 24 September 2011, 10am - 6pm

Sunday 25 September 2011, 12pm - 6pm

Monday 26 September 2011, 10am - 6pm

Tuesday 27 September 2011, 10am - 4pm

Front cover Jean Roybre, *Unique prototype "Only" armchair*, 1955, Lot 11

Inside front cover Pietro Chiessa, *Rare and important drinks cabinet*, c. 1937, Lot 6, detail

Back cover Gio Ponti and Piero Fornasetti, *Unique cabinet*, 1940, Lot 108, detail

Inside back cover Ron Arad, *"New Orleans" armchair*, 1999, Lot 78, detail

Opposite, left to right Peter Collingwood, *"Macrogauge 3D", model no. M.306(A)*, c. 1980, Lot 16, detail;

Jim Partridge and Liz Walmsley, *"Tapering curve"*, 2007, Lot 15, detail; Hans Coper, *White spade form*, 1971, Lot 20;

Hans Coper, *Thistle form*, 1975, Lot 19



72 PHILLIP MICHAEL WOLFSON b. 1958

Prototype "Longevity" desk, 2007

Aluminium, glass. Number one of two prototypes.

72.4 x 179 x 101 cm (28 1/2 x 70 1/2 x 39 3/4 in)

Estimate £8,000–12,000 \$13,200–19,800 €9,200–13,800 ♦ †

PROVENANCE Contrasts Gallery, Hong Kong