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The Last Word on Modern Interiors

by Michael Lassell

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Most Surprising Cohabitation of Textures Miami Beach, Florida

For an apartment high in the subtropical city, architect Michael Wolfson (who trained under Zaha Hadid) found beauty in simple materials used in cool new ways. His Swiss clients asked for "sexy and modern." Wolfson thought "restrained, with luxurious textures." In the master bedroom, he fostered a bed of his own design on a floor of fossil-preserving coral stone, contrasting the bronze bedspread with a straw "hula skirt" from Rod, Bath & Beyond (the texture of which is curiously in-ops with Eric Bright's alpine painting). The plush drapes are real silk tulle; the rock is faux (it's a Calum piece from 1968).

